

INSTRUCTIONS
JULY 1969

MR. FIRE EYES
(R/D Two-Step)

By Gordon & Betty Moss, 257 S. Westlake Ave., Los Angeles, CA 90057

Records: Dot 45-134 - Mr. Fire Eyes - Bonnie Guitar (Flip of some Dark Moon copies)
Position: OP fcg LOD for Intro - As noted for Dance
Footwork: Opp, directions for M except as noted

Meas

INTRO

1- 2 WAIT; APT, TCH, TOG, TCH;
In OP fcg LOD wait 1 Meas; step apt on L, tch R, step tog on R in OP, tch L;

PART 1 "A"

1- 4 RUN, 2, 3 Check, BRUSH FWD; SWING BWD, TRN IN L-OP, BK, CLOSE; FWD, CLOSE, TRN IN OP,
FWD; FWD, APT, BK, XIB;
In OP run fwd LOD L, R, L check fwd motion, small brush fwd with R; strong swing
bwd with R, trn RF (W LF) on supporting ft to L-OP fcg RLOD, step bwd LOD on R,
close L to R; step fwd RLOD on R, close L, step bwd LOD on R trn LF (W RF) to
OP fcg LOD, step fwd L; step fwd R, step swd apt on L, bwd RLOD on R, XLIB of
R twd ptr (W XIB);

5- 6 FWD, 2 SCP, XIF/SIDE, XIF CP; SIDE, TCH, SIDE, TCH;
In OP step fwd LOD R, L to SCP, go "Crabwise" LOD in Mod-SCP trng in twd ptr
slightly XRIF of L (W XIF)/swd L, XRIF of L (W XIF) to end in CP M fcg wall;
step side L, tch R, side R, tch L;

PART 1 "B"

7-10 SIDE Scar, BK TRN-L, FWD CP, -; SIDE Bjo, BK TRN-R, FWD CP, -; FWD SCP, FWD,
TRN-R CP; PIV-RF, 2 SCP, FWD, 2;
CP M fcg wall step swd LOD on L trng to Scar, step bwd on R trng 1/2 LF, fwd
L to CP M fcg COH, -; step swd R trng to Bjo, step bwd on L trng 1/2 RF, fwd R
trng RF to CP M fcg RLOD, -; do 1 RF cpl piv L, R to SCP fcg LOD, step fwd L, R
trng to CP M fcg RLOD; do 1 RF cpl piv L, R to SCP fcg LOD, step fwd L, R;

PART 2 "A"

11-14 FWD TWO-STEP, FWD TWO-STEP; FWD, TCH, BWD, TCH; FWD/2, 3, BWD/2, 3; FWD/2, 3, BWD/2, 3;
SCP do 2 fwd two-steps LOD L/R, L, M short steps fwd R/L, R as pickup W to CP M
fcg LOD; do a "Lazy Samba" fwd L, tch R, bwd R, tch L; combine Meas 13-14 make 4
1/4 LF (approx.) trns fwd L/R, L, bwd R/L, R to face almost RLOD; fwd L/R, L, bwd
R/L, R to face almost wall then break to OP fcg LOD;

15-16 SAMBA/2, 3, SAMBA/2, 3; SAMBA/2, 3, SAMBA/2, 3;
OP fcg LOD go LOD with 4 Samba steps fwd L/rk bk R, fwd in place L, fwd R/rk bk
L, fwd in place R; Repeat Action of Meas 15;

PART 2 "B"

17-20 Bfly SIDE L-OP, RK BK, FWD, -; BK, SIDE, THRU OP, -; SIDE L-OP, RK BK, FWD, -; BK, SIDE,
THRU OP, -;
Take Bfly M fcg wall step swd LOD on L trng to L-OP fcg RLOD, rk bwd LOD on R,
step fwd L with a lift on L, -; step bwd LOD on R trng to face ptr, step swd
LOD on L, XRIF of L (W XIF) to OP; Repeat Action of Meas 17-18;

21-23 APT, TCH, TOG SCP, TCH; FWD TWO-STEP, FWD TWO-STEP CP; VINE, 2, 3, 4 CP;
In OP fcg LOD step apt on L, tch R, step tog on R to SCP, tch L; do 2 fwd two-
steps L/R, L, R/L, R to end CP M fcg wall; vine LOD both XIB-XIF L, R, L, R to end
in OP fcg LOD;

DANCE IS DONE A TOTAL OF 3 TIMES on final Meas 23 make XIF a "Point" to End.